

KRIVO PALANAČKO  
(KREE-vo pah-LAH-nahch-ka)  
(Macedonia)

Record: Worldtone WT-LP-64-701, Side 1, Band 1

Formation: Broken circle, hands joined and held down.

Rhythm: 1, 2, 3, 4, 5, 6, 7, 8 (QS, QS, SSQS: fits either--  
13/16 meter 1-23;1-23;12,12,1-23 or  
17/16 meter 12,123;12,123;12,12,1-23. Take your choice!)

MeasPatternPART I

- 1 Facing and moving in LOD, hop on L (ct 1), step R, swinging arms bkwd (ct 2), hop on R (ct 3), step L, swinging arms fwd (ct 4), step R, swinging arms bkwd (ct 5), step L, swinging arms fwd (ct 6), step R, swinging arms bkwd (ct 7), step L, swinging arms fwd (ct 8).  
(As variation, do skipping steps on cts 5 and 6.)
- 2-4 Repeat action of meas 1 three more times.

PART II Hands up, shoulder height, elbows bent.

- 1 Facing ctr, small step sdwd R on ball of R (ct 1), step L behind R (ct 2), small step sdwd R on ball of R (ct 3), step L across R (ct 4), step sdwd R on R (ct 5), step L behind R (ct 6), hop on L (ct 7), step R fwd in front of L (ct 8).
- 2 Repeat action of meas 1, Part II, reversing ftwork and direction.
- 3-4 Repeat action of meas 1-2, Part II.  
Repeat dance from beginning.

Note: It is customary to wait for the first four measures, and begin the dance with Part II.

As presented by Atanas Kolarovski  
at Stockton Folk Dance Camp, 8/7/71  
Notes by Marcel Vinokur with assistance  
of Ruth Miller